

2011 Beaune Aigrots Bright medium red. Sweeter on the nose than the Cent-Vignes, offering cherry and spice aromas. Not fleshy but vinous and penetrating, with noteworthy energy to the flavors of red berries, leather and menthol. Cleanly made and ripe on the aftertaste. I like this. Choppin de Janvry noted that this cuvee has been gaining in elegance and roundness of tannins in recent years. 88-91

2011 Beaune Toussaints Bright red. Reduced nose offers dark cherry, smoky dark berries, game and musky underbrush. Taut and chewy in the mouth, in a distinctly more masculine style than the last couple of wines. Little easy sweetness here. The tannins are chewy and serious but nicely ripe. This will need at least a few years of cellaring. 88-90

2011 Beaune Bressandes Bright medium red. Cherry, redcurrant and underbrush aromas are lifted by a floral topnote. Silky on entry, then dense and firm in the middle, offering a lovely balance of fruits, spices and fresh acidity. Fairly full Beaune wine with a firmly tannic finish and a lingering spiciness. Like most of these premier crus, this will benefit from four or five years of bottle aging. 89-92

2011 Beaune Teurons Bright, deep red. Spicy red fruit aromas lifted by smoky minerality and flowers. Rich, fleshy and tactile but with a calcaire firmness to the ripe flavors of maraschino cherry, marzipan and licorice. Silky in texture for a wine from this vineyard but without any easy sweetness. In fact, this is distinctly backward and a bit dry on the end, with serious tannins calling for patience. 89-91

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Geoffroy Choppin de Janvry said that 2011 was "an early vintage and the weather was hot and dry which made the treatments easy to make. Unfortunately the good weather didn't last as the second half of July and the first half of August badly deteriorated, requiring many more treatments. We elected to begin picking on the 2nd of September and picked through to the 6th. We had ripe skins and moderate sugars though not nearly the concentration of the 2010s. The sorting was about average as there's always some to do no matter how clean the fruit is generally. I did my normal vinification and while the wines were difficult to read until the malos were finished, they have turned out better than I had hoped. They're not especially structured but they are balanced and delicious and I suspect that they will ultimately be quite popular, especially since the 2010s have already started to shut down." The quality of the Morot wines in both 2010 and 2011 generally outperformed the general standard in the Côte de Beaune though the difference is more significant in 2011. By the way, do not miss their 2010s as they are terrific. In one other item of interest, de Janvry said that he was in the process of replanting La Bataillère and he may plant half of it to chardonnay.

2011 Savigny-lès-Beaune "La Bataillère": (a *monopole* within Les Vergelesses). An exceptionally fresh nose features plenty of earth influence to the otherwise very pretty aromas of violets, plum and a hint off the *sauvage*. There is good verve to the very supple, round and delicious medium weight flavors that are easy-to-like and already relatively accessible, all wrapped in a persistent finish that displays a hint of youthful asperity that should round out in a year or two. **(87-90)/2016+**

2011 Beaune "Cent Vignes": This is a bit more elegant and slightly fruitier with both red and blue pinot fruit aromas that exhibit background nuances of earth, humus and smoke. There is also good verve to the medium-bodied flavors that are not quite as concentrated as those of the La Bataillère though there is slightly better detail and punch on the delicious and quite generous finish. This is very Beaune in style. **(88-90)/2017+**

2011 Beaune "Toussaints": Here the nose offers just a bit more aromatic complexity with a quite similar if slightly riper set of aromas. The mid-palate is delicious and generous but not at all banal as there is fine depth on the balanced, persistent and focused finish that also displays just a hint of youthful asperity. **(88-91)/2018+**

2011 Beaune "Les Aigrots": (from 15+ year old vines). This possesses what is arguably the most elegant nose in the range with high-toned, airy and ultra-pure aromas that offer excellent layering with notes of plum, violets, spice and various dark berries. There is really lovely delineation and verve on the coiled, intense and mineral-inflected medium-bodied flavors that deliver fine persistence. Like several wines there is just a background hint of youthful asperity that should round out relatively quickly. **(89-92)/2019+**

2011 Beaune "Les Bressandes": An expressive and relatively densely fruited nose features raspberry liqueur, kirsch, plum, spice and floral elements. There is a really lovely palate impression to the classy middle weight flavors, thanks in large part to the very fine grain of the tannins. Notwithstanding the refinement of the mid-palate the finish is dusty and serious though not particularly austere and I very much admire the balance and overall sense of depth. **Excellent (90-92)/2020+**

2011 Beaune "Les Teurons": If not the most elegant nose in the range then it's the most complex with broad-ranging aromas of spice, earth, smoke and both red and blue pinot fruit liqueur. There is a lovely sense of underlying tension to the very fresh and beautifully well-delineated flavors that are at once serious yet generous, all wrapped in a balanced, mouth coating and impressively persistent finish. This is the class of the Morot 2011s. **(90-93)/2021+**

2010 Beaune "Toussaints": This is quite restrained even though there is good ripeness to the cool plum, red currant and kirsch suffused nose. There is fine volume to the very round, rich and relatively generous flavors that possess a velvety mouth feel as there is plenty of tannin-buffering dry extract present, especially on the firm, long and beautifully well-balanced finale that displays fine power and punch. Lovely juice that is built to age. **91/2018+**

2010 Beaune "Les Teurons": In contrast to all of the preceding wines here the nose is distinctly floral in character while combining with notes of pungent earth, red currant and dark berry fruit aromas. There is a beautiful sense of tension and delineation to the linear and driving mineral-inflected finish. This is also markedly more firmly structured than any wine in the range with the exception of the Marconnets. Excellent quality and highly recommended, at least if you have the patience. **93/2022+**